

# CAGLIARI, Hotel Regina Margherita Conference room | Viale Regina Margherita, 44

## THURSDAY 1 OCTOBER

**17.30**

**Inauguration of the 6th edition of the Emilio Lussu Award Festival**

**Greetings from the authorities, sponsoring institutions, organizers and partners**

**18.00**

Book presentation

**Le galanti. Quasi un'autobiografia** by Filippo Tuena (Il Saggiatore, 2019)

Winner of the 1st Published Fiction Award of the 5th edition of FPEL 2019

Caterina Arcangelo, president of CISLE of Turin, talks with the author

**6.45 pm**

BookCiak Azione! 9° Edition 2020 on tour

The creator and director of the **BookCiak Azione! 2020**, Gabriella Gallozzi, talks with the film critic Elisabetta Randaccio.

Screening of the winning short films of the competition:

- Frosoni per **Isola**, freely inspired by the novel "Terrapiena" by Carola Susani (minimum fax, 2020).
- Martina Ghirlanda for **Bly**, freely inspired by the graphic novel "Nellie Bly" by Luciana Cimino and Sergio Algozzino (Tunuè, 2019).
- Ginevra Bruscinò and Lorenzo Fontana for **Stile libero**, freely inspired by the short story anthology "Gli effetti invisibili del nuoto" by Alessandro Capponi (Hacca 2020).
- For the FUORI SALA section, Cora Bonalumi, Sofia Nolli, Virginia Onorato, Alessia Placido, Cristian Zeli, in collaboration with Luana Bertiè, Matteo Gavotto, Giacinta Pietrobelli, Lucia Romanotto, students of the first year 2019/2020 LABA Libera Accademia Belle Arti di Brescia, coordinated by the teacher and director Alessandra Pescetta, for **La casa del poeta**, freely inspired by the novel "Gli occhi degli alberi e la visione delle nuvole" by Chicca Gagliardo and Massimiliano Tappari (Hacca 2016).
- For the MEMORY section, CIAK in collaboration with Premio Zavattini, Marta Sappa and Marco Marasca with **Per tutti i giorni della tua vita**, freely inspired by the novel "Le vite di Emma" by Ave Govi (LiberEtà).
- Bookciak Azione! 2020 Rebibbia. **Tempo Fermo**, by and with Bianca Meira Santos, Ilona Dabarashvili, Renata Sedic, Monica Simola, Lexanie Tagacay, set designs by Sthefany Diaz, Giuliana Rodas, Valeria Viscusi. Freely inspired by the novel "Gli occhi degli alberi e la visione delle nuvole" by Chicca Gagliardo and Massimiliano Tappari (Hacca).

**19.30**

Short story presentation

**Un bombardamento notturno** by Emilio Lussu (Herny Beyle, 2019) curated by Giuseppe Caboni. Prof. Cristina Lavinio talks with the curator.

## FRIDAY 2 OCTOBER

**10.00 / 12.30**

**Italian Literature and Judaism**, conference

Professor Raniero Speelman, University of Utrecht and Professor Nevin Ozkan, University of Ankara, will meet the audience for a reflection on the history of Italian literature and culture in the 20th century.

**17.00**

Book presentation

**Cesare Zavattini a Milano (1929-1939)** by Guido Conti (Ticinum, 2019)

Dialogue with the author Caterina Arcangelo, president of CISLE in Turin

**5.45 pm**

Round table **Fascism, fascism, anti-fascism**

A reflection on the simplified, trivialized but evocative, use of the history of Fascism, Afascism and Anti-Fascism that characterized the political struggle of Italy in the 1900s, marking its public debate and settling into the collective imagination.

Speakers:

Antonio Padellaro, journalist; Valeria Deplano, University of Cagliari

Walter Falgio, ISSASCO - Sardinian Institute for the History of Anti-Fascism and Contemporary Society, coordinates and intervenes.

**7.15 pm**

Book presentations

**Guareschi a strisce. Le strip di Giovannino Guareschi per il Bertoldo e la Stampa (1936-1943)** edited by Elisabetta Balduzzi, Giorgio Casamatti, Guido Conti (Ticinum, 2019) and **Il Dott. Mabuse** by Giovannino Guareschi with essays by Giorgio Casamatti and Guido Conti, edited by Elisabetta Balduzzi (Ticinum, 2018)

Roberto Randaccio, scholar of literary onomastics, talks with the curators.

**20.00**

**Awarding of the LUSSU CAREER AWARD to the writer and musician SANTINO SPINELLI**

## SATURDAY 3 OCTOBER

**11.00 / 12.30**

Literary Aperitif – Book presentation

**Ritratti di guerra** by Àngel De La Calle (001 edizioni, 2017 - Italian edition)

Mario Greco, artistic director of the FuoriAsse magazine (TO), talks with the author

**17.30**

## **Awards**

- The international jury for Fiction and Poetry, both published and unpublished, composed by Margherita Rimi, Raniero Speelman, Miruna Bulumete and Manuela Ennas will award the prizes to the winning trio.
- The international jury for the "Emilio Lussu and the great writers of the '900" comics, illustrations and sketches competition composed by Sandro Dessì, Mario Greco, Àngel De La Calle and Massimo Spiga will award the prizes to the winning trio.

## **SUNDAY 4 OCTOBER**

### **III International Seminar of Studies on Emilio Lussu**

#### **The construction of the new: between literature and politics**

coordinates

Gian Giacomo Ortu, FPEL International Scientific Committee

#### **9.30 am**

Registration of participants

#### **9.45 am**

Greetings from the institutions and the organizers

#### **10.00 am**

Luisa Marinho Antunes, University of Madeira (Portugal)

#### **José Saramago's concerns for the future and the urgency of Emilio Lussu's thought**

##### **10.25 am.**

Giovanna Granata, University of Cagliari

#### **Sources for the intellectual biography of Emilio Lussu. The books of his library**

##### **10.50 am**

Giuseppe Caboni, Emilio and Joyce Lussu Institute

#### **The cultural, programmatic and organizational action responsibilities in the interpretation of Emilio Lussu as a popular leader**

##### **11.15 am**

Michele Pinna, director of the "Camillo Bellieni" Institute of Studies and Research

#### **Lussu and Bellieni, two characters on sometimes different paths, but a common goal**

##### **11.40 am**

Pause

#### **12.00**

Daniela Marcheschi, President of the FPEL International Scientific Committee

#### **Literature or a response to the nation's "crisis"**

##### **12.25 pm**

Lunch break

#### **16.00**

Alberto Cabboi, Director of the Museum System of Armungia

**Emilio Lussu and his book on war: Un anno sull'altipiano**

**16.25**

Gian Giacomo Ortu, FPEL International Scientific Committee

**Emilio Lussu's federalism at the test of European construction**

**16.50**

Silvia Tomasi, Art expert

**Lussu on the wall. The influence of the great intellectual in the development of Sardinian muralism between politics, emigration and folklore**

**5.15 pm**

Discussion and conclusions

**MONDAY 5 OCTOBER**

**17.30**

Book presentation

**Io sono l'Alzheimer. Guida pratica per conoscere e affrontare la malattia**

by Simona Recanatini (Gribaudo Editions, 2019). The author talks with the president of the Alzheimer association of Cagliari, Dr. Maria Stefania Putzu

**18.15**

Panel discussion

**New media: comics, illustrations, graphic novels and animation**

Speakers

Àngel De La Calle, illustrator, author and comic critic

Sandro Dessì, illustrator and cartoonist

Andrea Ferraris, designer

Chiara Rapaccini, illustrator, designer and writer

Coordinates

Mario Greco, artistic director of FuoriAsse comics

**20.00**

Cinema dialogues with Literature

Screening of the documentary **Il cavaliere dell'Altipiano** (2005) by Massimiliano Rais  
Alessandro Macis, FPEL artistic director, introduces the film.

At the end of the screening, the author Massimiliano Rais will talk to the audience.

## **TUESDAY 6 OCTOBER**

**11.00 am**

**Popular School of Poetry for Peace** (artistic direction of the poet Gianni Mascia) **Party**  
Tribute to the writer Andrea Camilleri by and with Gerardo Ferrara (voice and ethnic instruments)  
and Gianni Mascia (poetic narration)

**17.30**

Presentation of **Bartolo Cattafi's Opera omnia** (Le Lettere, 2019) by Diego Bertelli and of the new series of poetry Novecento and Duemila, directed by Raoul Bruni and Diego Bertelli.

Presentation of **Custas cosas terrinzas**, 19 poems by Cattafi rewritten in Sardinian by Gianni Mascia. Reading by Gianni Mascia.

**19.00**

**Mujeres**, reading with the students of the Popular School of Poetry for Peace of Cagliari

**19.20**

Presentation of the **DNA della poesia** project, by and with Massimo Sannelli and Silvia Marcantoni Taddei

**8.45 pm**

Festival closing, greetings

## **RULES TO COMPLY WITH COVID-19 EMERGENCY**

In application of the current regulations on the containment of the epidemiological emergency Covid-19, admission to the public will be guaranteed while seats last, in compliance with the safety distance. Access to the premises will be only allowed with a mask. All the premises will be equipped with sanitizing stations.